DR. ALEKSANDRA KONARZEWSKA

ACADEMIC EXPERIENCE

Since 10/2026	University of Zürich, Institut für Slavistik und Osteuropastudien, postdoctoral researcher
05/2021-04/2026	University of Tübingen, Slavisches Seminar, assistant professor *(wiss. Mitarbeiterin)*
09/2021-08/2022	University of Fribourg, Fachbereich Slavistik, visiting postdoctoral researcher
05/2020-09/2020	University of Tübingen, Slavisches Seminar, adjunct professor (*wiss. Hilfskraft*)
11/2019-02/2020	University of Potsdam, Institut für Slavistik, visiting postdoctoral researcher
03/2019-08/2019	University of Tübingen, Slavisches Seminar, assistant professor *(wiss. Mitarbeiterin)*
08/2061-05/2017	Yale University, Graduate School of Arts and Science, visiting PhD candidate
10/2013-06/2018	University of Tübingen, Slavisches Seminar, PhD candidate
10/2012-09/2013	Free University Berlin, Osteuropa-Institut, MA student
10/2007-06/2012	University of Warsaw, Institute of Philosophy, BA and MA student

GRANTS AND THIRD-PARTY FUNDING (SELECTED)

2021-2026	Deutsche Forschungsgemeinschaft (DFG): 'Historytelling. Narrating the Past in Contemporary Polish Gonzo Literature'. DFG *Sachmittel*, project number: 457886284
2022-2025	Federal Ministry of Research, Technology and Space (BMFTR) and the Baden-Württemberg Ministry of Science: 'Between Philosophy, Literature, and History of Ideas: The Women's Impact in East-Central European Intellectual History in the 20th Century'. Within: Excellence Strategy of the German Federal and State Governments ("Program for the Promotion of Junior Researchers")
2023	German Academy Exchange Service (DAAD): 'Lessons on Resilience from Literary Studies and Intellectual History: Feminist Pedagogies for a Post-Pandemic Future'. Within: *Hochschuldialog mit den Ländern des westlichen Balkans 2023*. Project number: 57663246
2021-2022	Swiss State Secretariat for Education, Research, and Innovation: 'The Last Modernists. The Post-War Disenchantment in Central Europe'. Within: Swiss Government Excellence Scholarship of the SBFI
2019-2020	German Rectors' Conference (HRK): '(Auto)biography: Narrating the Past in Contemporary Nonfiction Literature on 20th Century Central Europe.' *Stipendium der Hochschulrektorenkonferenz* (HRK)
2013-2018	Konrad Adenauer Foundation (KAS): 'The Question of Maturity in the Prose of Stanisław Brzozowski and Witold Gombrowicz'. University of Tübingen. Within: *Begabtenförderung und Kultur (Ausländerförderung).*
2016	Baden-Württemberg Foundation: Scholarship at the Graduate School of Arts and Sciences, Yale University

PUBLICATIONS

MONOGRAPHS AND EDITED VOLUMES

- Konarzewska, A., Borisova, N., Blagojevic, U. (eds.) (2025): *Intellectual Production in Socialist Europe 1956-1968: Ideas in Flux*, Brill. Leiden https://doi.org/10.1163/9789004533073
- Konarzewska, A. (2024): *Gombrowicz. An Introduction*. Routledge. London (Series: 'Routledge Histories of Central and Eastern Europe'; format: *Routledge Focus*). https://doi.org/10.4324/9781003183976
- Konarzewska, A.; Nakai. A. (eds.) (2023): *Voicing Memories, Unearthing Identities: Studies in the Twenty-First-Century Literatures of Eastern and East-Central Europe*, Vernon Press. Wilmington. https://doi.org/10.54094/b-5e373e7cbe
- Konarzewska, A., Schahadat, Sch., Weller, N. (eds.) (2023): *„Alles ist teurer als ukrainisches Leben". Texte über Westplaining und den Krieg.* edition FOTOtapeta. Berlin.
- Brzozowski, S. (2021): *„Geschitsmaterialismus als Kulturphilosophie" und andere Schriften*, A. Konarzewska; A. K. Golec (eds.). Ibidem Verlag. Stuttgart.

- Konarzewska, A. (2020): *Der Ausgang aus der Unmündigkeit. Sexualität, Kultivierung und Entzauberung der Welt in der Prosa von Stanisław Brzozowski und Witold Gombrowicz*. ['Sexuality, Cultivation, and Disenchantment in the Prose of Stanisław Brzozowski and Witold Gombrowicz'] Peter Lang. Frankfurt am Main (Series: 'Eastern European Culture, Politics and Societies'). https://doi.org/10.3726/b16149
- Konarzewska, A.; Nakai, A.; Przeperski, M. (eds.) (2020): *Unsettled 1968 in the Troubled Present: Revisiting the 50 Years of Discussions from East and Central Europe*. Routledge. London (Series: 'Routledge Studies in Modern History'). https://doi.org/10.4324/9780429273179
- Baran-Szołtys, M.; Glosowitz, M.; Konarzewska, A. (eds.) (2018): *Imagined Geographies. Central European Spatial Narratives between 1984 and 2014*. Ibidem. Stuttgart.
- Baran-Szołtys, M.; Glosowitz, M.; Konarzewska, A. (eds.) (2017): *Central Europe* special issue*:* "Literary Spaces: Poland and Ukraine (1989–2014)", vol. 15, No. 1-2, May-November 2017. https://doi.org/10.1080/14790963.2017.1412702

Articles, Reviews, Book Chapters (Selected)

- Konarzewska, A.; Kazharski, A.: "Unpacking the Present: Why 'Post-Soviet' and 'Slavic' No Longer Fit", in: Krzysztan, B.; Łukasiewicz, S.; Avramchuk, A. (eds.), *Silencing the Periphery: Epistemic Injustice, Violence, and the Decolonization of Knowledge in Russia's Imperial Shadow,* Brill (in print)
- Konarzewska, A.: "'A mysterious, dark corner of the Russian soul which I will never understand." Narrating the Past and the Present in Jacek Hugo-Bader's *Kolyma Diaries*' (2011), in: Wöll, A., and Golubev, P. (eds.): *Time and Its Politics in Central and Eastern Europe: Literature, the Arts, and Film*, Routledge (in print)
- Konarzewska, A. (2026): "From Marginalization to Recognition? Ukraine, Germanophone Academia, and the Cultural-Historical Conditions of Knowledge." *Praktyka Teoretyczna*, vol. 60, No. 2. https://doi.org/10.19195/prt.2026.2.5
- Konarzewska, A. (2026): "'A Historical Process Like Any Other." Ziemowit Szczerek's Liberal Historiosophy in the Ukrainian Context,' in: Alexander, R.; Túry, G. (eds.): *East-Central European Narratives: Contemporary and Recent Past*, Palgrave Macmillan, pp. 49-74. https://doi.org/10.1007/978-3-032-32529-7_3
- Konarzewska, A. (2026): "Beyond Hating War. On Reading Svetlana Alexievich's *Tsinkovyie mal'chiki* (Boys in Zinc) in 2025." *Wiener Slawistischer Almanach, Sonderband,* vol. 107, No. 2, pp. 335–345. https://doi.org/10.5282/xvf8cn25
- Konarzewska, A. (2026): "Bojarska, K.; Domańska, E.; Filipkowski, P. et al. (ed): Knowledge in the Shadow of Catastrophe: Key Thinkers of Polish Humanities in the Post-War Era [Review]," *Slavic Review* vol. 85, No. 1, pp. 217-218. https://doi:10.1017/slr.2026.10375
- Konarzewska, A., Blagojevic, U. (2025): "Introduction: Socialist Europe between 1956 and 1968 and Its Intellectual Production," in: Borisova, N., Konarzewska, A. (eds.): *Intellectual Production in Socialist Europe 1956-1968: Ideas in Flux*. Bril. Leiden https://doi.org/10.1163/9789004533073_002
- Konarzewska, A. (2025): "Thaidigsmann, K.: Poetik der Grenzverschiebung: Kinderliterarische Muster, Crosswriting und kulturelles Selbstverständnis in der polnischen Literatur nach 1989 [Poetics of border shifting: Children's literary patterns, crosswriting, and cultural self-understanding" [Review], *The Polish Review,* vol. 70, No. 4, p. 135–138. https://doi.org/10.5406/23300841.70.4.25
- Konarzewska, A. (2023): "'Memory is a Bitch": Taboo and False Memory in Czech Reportages of Mariusz Szczygieł', in: *Zeitschrift für Slawistik*, vol. 68, No. 4, p. 664-682. https://doi.org/10.1515/slaw-2023-0035
- Konarzewska, A.; Nakai. A. (2023): "Introduction: Literature, Memory, and Identity in the Twenty-First-Century Eastern and East-Central Europe," in: Konarzewska, A.; Nakai. A. (eds.): *Voicing Memories, Unearthing Identities: Studies in the Twenty-First-Century Literatures of Eastern and East-Central Europe*. Vernon Press. Wilmington, p. ix-xx. https://storage.vernonpress.com/v2/files/stream/2d67c77d-fb01-4237-a4cb-79377d0e999c/1687513517.pdf?cache=1&v=52f9f389
- Konarzewska, A., Schahadat, Sch., Weller, N. (2023): „Angriffskrieg, Ignoranz und Empörung. Einleitung," in: Konarzewska, A. et al. (eds.) (2023): „*Alles ist teurer als ukrainisches Leben". Texte über Westplaining und den Krieg*. edition FOTOtapeta. Berlin, p. 11-21.
- Konarzewska, A. (2021): "Dapía, Silvia G. (ed.): Gombrowicz in Transnational Context: Translation, Affect, and Politics" [Review], *Slavic Review,* vol. 80, pp. 419-420. https://doi:10.1017/slr.2021.119
- Konarzewska, A. (2021): „„Immer ist etwas da, das dem Menschen den Menschen stiehlt." Stanisław Brzozowski – Marxismus als Philosophie der Kultur und Entfremdung," ['*Immer ist etwas da, das dem Menschen den Menschen stiehlt*. Stanisław Brzozowski – Marxism as Philsophy of Culture and

Disenchantment'], in: S. Brzozowski (2021), '*Geschitsmaterialismus als Kulturphilosophie* und andere Schriften,' A. Konarzewska, A. K. Golec (eds.). Ibidem Verlag. Stuttgart, p. 9-34.

- Konarzewska, A. (2021): "Witold Gombrowicz, Again: Between Argentina and Germany," *Russian Literature*, vol.120–121, p. 263–271. https://doi.org/10.1016/j.ruslit.2021.05.011
- Konarzewska, A.; Przeperski, M. (2020): "1968: Myth and Impact," in: Konarzewska, A. et. al. (eds): *Unsettled 1968 in the Troubled Present: Revisiting the 50 Years of Discussions from East and Central Europe*. Series: 'Routledge Studies in Modern History', vol. 60. Routledge. London, p. 1-3. https://doi.org/10.4324/9780429273179
- Konarzewska, A. (2019): 'Nation, the Political Community. Feindt, G.: *Auf der Suche nach politischer Gemeinschaft. Oppositionelles Denken zur Nation im ostmitteleuropäischen Samizdat 1976-1992*' [Review], *Contributions for the History of Concepts,* vol. 14 (1), p. 144-146. https://doi.org/10.3167/choc.2019.140107
- Konarzewska, A. (2018): 'Shore, M.: The Ukrainian Night. An Intimate History of Revolution' [Review], *Forum für Osteuropäische Zeit- und Ideengeschichte*, vol. 44 (2), p. 167-171.
- Konarzewska, A. (2018): 'Introduction. Central Europe and Its 30 Good Years (1984-2014)', in: Baran-Szołtys, M. et al. (eds.): *Imagined Geographies. Central European Spatial Narratives between 1984 and 2014*. Ibidem. Stuttgart, p. 9-26.
- Baran-Szołtys, M.; Glosowitz, M.; Konarzewska, A. (2017): "The Central European Archaeology of Knowledge: Exploring Polish and Ukrainian Literature (1989–2014): Introductory Essay." *Central Europe* special issue*: Literary Spaces: Poland and Ukraine (1989–2014)*, vol. 15, No. 1-2, May-November 2017, p. 1-3 https://doi.org/10.1080/14790963.2017.1412702
- Konarzewska, A. (2017): „Starosta, A.: Form and Instability. Eastern Europe, Literature, Postimperial Difference" [Review], *Central Europe* special issue*: Literary Spaces: Poland and Ukraine (1989–2014)*, vol. 15, No. 1-2, May-November 2017, p. 93-95. https://doi.org/10.1080/14790963.2017.1412729
- Konarzewska, A. (2012): "Leo Shestov—With Moderation. On the Margin of *Sola Fide*" (in Polish), *Ex nihilo*, No. 2 (6), p. 33-46.
- Konarzewska, A. (2011): "Messianism, or a Heresy. Russia, Poland, and Dostoevsky" (in Polish), [in:] Majmurek, J. et al. (eds.): *Miłosz. Przewodnik Krytyki Politycznej*. Wydawnictwo Krytyki Politycznej. Warszawa, p. 183-194.

TRANSLATIONS

- Günter Butzer: 'Figury pamięci' [in:] Saryusz-Wolska, M., Traba, R. (eds.)(2014): *Modi Memorandi. Leksykon kultury pamięci*, Wydawnictwo Naukowe Scholar. Warszawa (in German: *Figuren des Gedächtnisses*).
- Shoshana Ronen: 'Zakhor' [in:] Saryusz-Wolska, M., Traba, R. (eds.)(2014): *Modi Memorandi. Leksykon kultury pamięci*, Wydawnictwo Naukowe Scholar. Warszawa (originally in English: *Zakhor*).
- Aleida Assmann: 'Kanon i archiwum', [in:] Assmann, A. (2013): *Między historią a pamięcią. Antologia*. Saryusz-Wolska, M. (ed). Wydawnictwa Uniwersytetu Warszawskiego. Warszawa (in English: *Canon and Archive*).
- Aleida Assmann: 'Czym są teksty kultury?'; [in:] Assmann, A. (2013): *Między historią a pamięcią. Antologia*. Saryusz-Wolska, M. (ed). Wydawnictwa Uniwersytetu Warszawskiego. Warszawa. (in German: *Was sind kulturelle Texte*?).
- Richard Brandt (2012): 'Bądź prawym człowiekiem (honeste vive)' – ale jak? Rozwój prawa od despotyzmu do republiki według Kanta', *Przegląd Filozoficzno-Literacki*, No. 1-2, Vol. 33, pp. 65-100. (in German: *Sei ein rechtlicher Mensch (honeste vive) – wie das? Kants Rechtsweg von der Despotie zur Republik*).

OTHER

- Konarzewska, A.; Iwaniuk, O.: 'Der Abschluss, den es nicht gibt,' *Geschichte der Gegenwart* 12.07.2026, https://geschichtedergegenwart.ch/ein-abschluss-den-es-nicht-gibt/
- Kołpak, K., Konarzewska, A.: 'Was wir alle brauchen, ist eine (selbst-)kritische Reflexion', *NZZ* 15.05.2022, https://www.nzz.ch/feuilleton/putin-in-uns-selbst-mehr-kritik-im-umgang-mit-russlands-kultur-ld.1683881
- Interview: 'Der politische Konflikt bleibt noch immer ein Spiel der Intelligenz. Mit Prof. Tomasz Zarycki spricht Aleksandra Konarzewska', *Jahrbuch Polen* 2022, No. 33.