Matthias Meindl

Curriculum Vitae

1. Personal Information

Name:	Matthias Meindl
Date of Birth:	23.02.1978
Nationality:	German/Swiss
Children:	Anatol Schweigkofler *15.04.2014
URL:	https://www.isos.uzh.ch/de/institut/mitarbeitende/personen-litwiss/meindl.html

Language Proficiency

German	native
English	C2
Russian	C1
BKMS	B2
French	B1

2. Academic Education

2026	Opening of the Habilitation Procedure (imminent) at the Faculty of Arts and Social Sciences at the University of Zurich
2014	PhD, summa cum laude, supervisors: Prof. Dr. Sylvia Sasse, Prof. Dr. Georg Witte Faculty of Arts and Social Sciences at the University of Zurich
2007	M.A. Philosophy (Free University of Berlin), Germanistik, and Russistik (Humboldt University of Berlin)

3. Academic Positions

2025-2026	Research Assistant and Lecturer at the Institute of Slavic and Eastern European Studies (ISOS) of the University of Zurich, coordinator of the ISOS Inaugural Conference “Eastern Europe’s Invisibilities”
2021-2025	Senior Research and Teaching Assistant (Oberassistent) at the Slavic Department of the University of Zurich
2018-2021	P.I. in the project “The Representation of the Sexual Revolution in Yugoslav Film and Performance Art” at the Slavic Department of the University of Zurich
2011-2018	Research Assistant in the SNF-funded projects “Literature and Art on Trial” and “Literature and Art on Trial: Focus Eastern Europe (1920-1990)” (project leader: Sylvia Sasse) at the Slavic Department of the University of Zurich
2014	80% employment since birth of son, Anatol

2010 Guest Researcher at the Institute of Slavic, East European, and Eurasian Studies (ISEEES) at UC Berkeley

2010 Guest Researcher at the Moscow Academy of Sciences (Philosophical Anthropology, Prof. Valerij Podoroga)

2008-2011 Doctoral Program of the Center for Literary and Cultural Studies Berlin (ZfL)

4. Activity in Scientific Boards and Associations

2022-2026 Member of the Swiss Academic Association for Eastern European Studies

5. Cooperation Partners (selection)

Soviet Film Project:	Prof. Dr. Birgit Beumers, University of Regensburg; Eugénie Zvonkine, Université Paris-VIII; Dr. Matthias Schwartz, ZfL Berlin
Žilnik Book Project:	Sarita Matijević, Producer, Playground Productions, Greg DeCuir, Kinopravda Institute, Belgrade
Habilitation:	Film Archive of Yugoslavia; Radina Vučetić, University of Belgrade; Archive of Academic Film Club at Student Cultural Center, New Belgrade; Zdenko Vrdlovec, film publicist, Ljubljana; Diana Nenadić, Croatian Film Association; Darko Šimičić, Tomislav Gotovac Institute; Petra Belc, University of Zagreb; Jurij Meden, Film Museum Austria; Dina Iordanova, Prof. emer. St. Andrews University, and film critic
SNF-Projects:	PD Dr. Georges Felten, Department of German and Scandinavian Studies at UZH; Jan Dutoit, University of Bern; PD Dr. Davor Beganović, University of Münster
PhD:	Franziska Thun-Hohenstein, ZfL Berlin; Dr. Matthias Schwartz, ZfL Berlin; Prof. Dr. emer. Georg Witte, Free University of Berlin; Igor Čubarov, formerly Moscow Academy of Sciences; Prof. Dr. Olga Matich, UC Berkeley; Pavel Arsenev, *translit* magazine, and formerly University of Geneva

6. Acquisitions of External Research Funding and Grants

2026 UZH Graduate Campus (GRC) Funding for workshop *The Soviet Modernization Project and Representations of National and Ethnic Belonging in Soviet Cinema (1953-1985)*

2023 Grant by the GRC for research at the Film Archive of the Academic Film Club at the Student Cultural Center, New Belgrade

2018 Project Funding from the Innovation Fund of UZH (Forschungskredit der UZH) for habilitation project (P.I.)

2018 GRC Funding for workshop *Marx' Gespenster in Film und Kunst der (ost-)europäischen Gegenwart*

2014 Author of Subproject for SNF project "Literature and Art on Trial: Focus Eastern Europe (1920-1990)" (project leader: Sylvia Sasse)

2010 DAAD grant for research abroad (DAAD Jahresstipendium)

7. Public Talks and Lectures

2026 "Slovenian Post-Punk: DIY as Private-Public-Partnership?", at: *Punk (1976-2026). Mémoire et commémoration d'une culture transmédiatique, Université Bordeaux Montaigne*, Nov. 24-25 (forthcoming)

2026 "Supernatural, Mythical, and Religious Elements in Sergej Parajanov's National(ist) Cinema", at: *The Soviet Modernization Project and Representations of National and Ethnic Belonging in Soviet Cinema (1953-1985)*, ISOS, Nov. 13 (forthcoming)

2026 "Želimir Žilnik – Didacticism, Or Lessons in the Controlled Loss of Control", at: Symposium: *Instruction and the Didactic Impulse in Postwar Art from Eastern Europe*, George Enescu National University of Arts, June 11-12

2026 "Eroticism and Socialist Humanism at the Example of Dušan Makavejev's *Love Affair, Or the Case of the Missing Switchboard Operator* (1967) and Želimir Žilnik's *Early Works* (1969)", at: Symposium accompanying the Exhibition GEFF 63-69, Museum of Contemporary Art, Zagreb, Febr. 12-13

2024 "Fishing in Murky Waters: Some Reflections on Mediality and Sexuality in Miodrag Milošević's *Last Tango in Paris*", at: *Cinema by Other Means. A Symposium,* Department of Slavic Studies, University of Basel, Nov. 11

2023 "Screening Sex in Yugoslav Experimental Film", Archival Program (Introduction and Curating), *Alternative Film/Video*, Student Cultural Center, New Belgrade, Dec. 6-9

2023 "Vom Sozialismus in der Barbarei", at: *Counterworlds. Intervention and Escapism in Times of Turmoil*, Annual Conference of the Centre for Literary and Cultural Studies, July 13-15

2022 "Kodierungen und Wirkungsmechanismen des nackten Körpers in Werken von Tomislav Gotovac", at: *14. Deutscher Slavistiktag*, Panel "Südslavistische Post/-Avantgarden" (org. by Miranda Jakiša), Ruhr-University Bochum, Sept. 23

2019 "Pornography as Topic and Metaphor in Contemporary Serbian Feature Film", in: Panel "Mediating Desire and Memory in Postsocialist Central and Eastern Europe", ASEEES Convention, San Francisco, Sept. 24

2018 "Der Ekel – ein Paradox der amerikanischen Rechtsprechung über Obszönität", in: UZH-i-Ringvorlesung *Literatur und Kunst vor Gericht* (org. by Sandra Frimmel, Matthias Meindl, Georges Felten), Nov. 11

8. Teaching and Mentoring

Since 2007, I have taught more than twenty courses at Humboldt University of Berlin, Free University of Berlin, and University of Zurich at Bachelor and Master levels. These included both thematic and introductory courses (see "Teaching Statement")

9. Supervision of Young Researchers

M.A. Niki Eleni Ott: *Abschied vom andergraund. Selbstinszenierung sibirischer Punks im Russland der Neunzigerjahre*, at: Department of Slavic Studies, University of Basel (together with Prof. Dr. Anna Hodel)